

# En gång i bredd med mig

vismelodi eller långdans från Södermanland,  
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och  
Danslekar upptecknade i Södermanland 1823-1835", nr 142

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, with chords Am, E7, Am, E7, and Am above the notes. The second staff starts at measure 6 and includes a repeat sign (double bar line with two dots) between measures 7 and 8. The third staff contains measures 9 through 12, ending with a repeat sign. The chords Am and E7 are consistently placed above the notes throughout the piece.

*SEL02331 Version utformad och utskriven av Stefan Lindén 161209*